

QPAC presents

OUT OF THE BOX

FESTIVAL FOR CHILDREN 8 YEARS AND UNDER



THE INCREDIBLE BOOK EATING BOY

ART FORM FOCUS: Physical storytelling, comedy and music

KEY MESSAGE: Is there such thing as TOO MUCH of a good thing?

ABOUT THE SHOW:

Discovering something that brings joy and recognition quickly can be VERY tempting...but we must be sure of what can go wrong if we are too greedy! With patience and the right approach, we really can have our book...and eat it too!

LEARNING OPPORTUNITY

Exploring ethical dilemmas through artistic channels allows children to imagine how they might respond and step into another person's shoes. Fantasy elements ensure that imaginations are kept vivid and creative possibilities remain high. The learning experiences below will further allow children to build on the concepts explored in this show and to experience these lessons first hand.

LEARNING ACTIVITIES

Create a book recipe

What makes a story 'delicious'?

- Children are to create a list of all of the 'ingredients' that go into making their favourite stories, for example, an ugly villain, a faraway place and a cuddly pet.
- Now, ask them to imagine that they are demonstrating their recipe for an audience and act out the process of 'making' a 'delicious' book.

Explore flavours

- Children are to find or bring in a book or story that they love.
- They are to imagine that each character has their own flavour and create a list of the many different tastes in the book.
- Now they can also create a visual representation of these flavours, either through a drawing or mixed mediums with a range of craft supplies.

Devise a demonstration

What actually happens when Henry eats the books?

- Using both sounds and movements, create a 'machine' that demonstrates how the book goes from Henry's mouth to his brain.
- Each child can demonstrate one step of this process with their own sound and action.



Introduce friends

- Imagine that Henry, the book eating boy, meets a friend who also likes to eat things or has their own bad or strange habits (like Lucretzia Crum, see book details below).
- Ask children to suggest what this character might like to eat and why.
- You can ask each child to devise a different character and to enact Henry meeting these possible new friends.

Finish the ending

It seems that Henry has eaten just the end of some books!

- Select some picture books and read the first $\frac{3}{4}$ of the story to the children.
- Ask them to use firstly mime and movement skills to fill in the possible ending without speaking.
- As they demonstrate this, have another child try to explain, using storytelling skills.

OTHER LEARNING RESOURCES

Explore the Book and others that relate:

Jeffers, O 2006 *The Incredible Book Eating Boy*, Harper Collins.

Cole, B 1999 *Bad Habits! The Taming of Lucretzia Crum*, Puffin Books.

Discover online:

Watch a cartoon version both with and without sound
<https://www.youtube.com/watch?v=gY34G-utxs8>

Writing Recipes and creative food ideas
<http://www.bestrecipes.com.au/article/10-cute-party-food-ideas-for-kids-a1088.html>

Explore the illustrator
<http://www.oliverjeffers.com/>

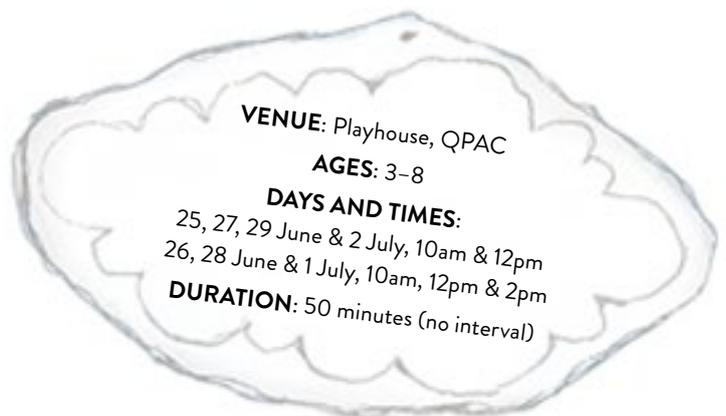
To inspire some flavours
<http://www.downtownicecreamshoppe.ca/flavours.html>

ACTIVITY SHEETS

Have fun with these activities created by the producers of the show

ACKNOWLEDGMENTS

Annette Box
Head of Drama – Somerville House
President – Drama Queensland



VENUE: Playhouse, QPAC

AGES: 3–8

DAYS AND TIMES:

25, 27, 29 June & 2 July, 10am & 12pm
26, 28 June & 1 July, 10am, 12pm & 2pm

DURATION: 50 minutes (no interval)

25 JUNE – 2 JULY 2014

QPAC
QUEENSLAND
PERFORMING
ARTS CENTRE

