Until recently Les was Head of Art at Kelvin Grove State College. While there, he developed innovative Art and Design programs and helped establish partnerships with the wider art and design community. Among these, Les established an urban design “think tank” for senior students called “Living City”. This program began life in 1999 in partnership with BCC Planning and Verge Urban Landscape Architecture, and has since educated hundreds of young Queensland students in urbanism, public design and active citizenship. Les believes in participatory design principles and has been keen to connect students to creative design movements focused on equity and local and global sustainability. In 2009, Les was awarded the first Smithsonian Cooper-Hewitt National Design Museum education fellowship, developed in partnership with Education Queensland and the state government. He spent several inspiring months working with the Museum’s design education team in New York City. Subsequently, Les has been heavily involved in collaborative education projects, including “Generation”, Brisbane’s first Asia Pacific Design Triennial and numerous recent collaborations with Design Minds at State Library of Queensland, as well as the Faculty of Creative Industries at QUT. Les is currently working with the Queensland Academy for Science Maths and Technology to introduce a pilot Art and Design Program in 2016.

Dawn Boland (b. 1974, Gloucester, U.K.) has been teaching for about twenty years. She began her learning journey at Griffith University studying a Bachelor of Education with a major in Music Education. She has taught as part of Education Queensland at a variety of schools and now works in the Independent Sector at John Paul College, Daisy Hill, her alma Mata. She is a devoted wife and mother of two who loves to read, draw and listen to music in her spare time. She can be most frequently found with an educational paper or book and her learning journal busily writing notes about her learning.

During her time at John Paul College, Dawn has become more interested in how teachers might facilitate the learning journey and process for students. She not only looks within the education system but also to the private business sector for ideas and solutions. Most recently, Dawn has been awarded the Cooper Hewitt Fellowship to study at the prestigious Cooper Hewitt Smithsonian Design Museum in New York where she spent three and half months researching the alignment between the Curriculum and Design Thinking.

Since returning from New York, Dawn has been pursuing her research into the Alignment of the Curriculum and how students can be empowered in their mastery of the learning process. She is currently working as Head of Year Nine at John Paul College where she takes great pride in the work her cohort demonstrates in their creativity, innovation and learning.
Jared Lillywhite
Designer in Residence, K8
BE Elec (Hons), CPEng, RPEQ, NPER, MIEAust, AssocIES
Design Director, Built Environment, Aurecon Group

Jared is a Design Director and specialist Buildings Engineer. He has fifteen years’ experience in the planning, innovation, design and project delivery in the built environment. Jared has led multidisciplinary teams for a variety of state-of-the-art buildings, renewable energy facilities, transport infrastructure and campus precincts.

He strives on working intimately with planners, architects, fellow-engineers, contractors and asset owners. Jared has a holistic approach to design, and thrives on challenging the norm in pursuit of what might be possible. Jared’s insight, expertise and contribution to society has been acknowledged through a variety of design excellence awards and published papers.

Jared is an advocate for buildings and infrastructure that can create value for people and our planet. He believes in a future world where there is rejuvenated harmony and respect between the built and natural environments.

Jared has lived in Brisbane his entire life, and enjoys the benefits of a subtropical climate. His beautiful wife and two daughters also share his love for design, creativity and vitality.

Judith McLean
Scholar in Residence, K8
Doctor of Philosophy, MA Education, BA, Cert Teaching, Licentiate of Speech and Drama
Scholar-in-residence, QPAC & Professor Arts Education, QUT (Creative Industries)

Judith has worked on Out of the Box in many roles since its inception in 1992 and passionately believes society’s attention needs to be squarely and directly focused on the needs and care of babies, early childhood and primary school children and their carers. We know through latest neuro-scientific research that resources allocated for developing babies and children directly correlates with the functionality and happiness of adults in later life. K8 Children’s Symposium is Out of The Box’s vote of confidence in children – literally putting our future in their ideas and plans for the future of Brisbane – prior to them reaching adulthood. At Out of The Box, we believe that children have meaningful contributions to make right now and that our job is to help them carve out the opportunities, let them go and listen carefully to what they tell us.
Natalie Wright is a Lecturer/PhD candidate in the QUT Faculty of Creative Industries, School of Design, and for last two years, was SLQ Manager, Asia Pacific Design Library (APDL). Natalie possesses eighteen years of commercial interior design experience gained in Australia, Japan and the UK, and is a former National Director and Queensland Branch Co-President of the Design Institute of Australia.

Natalie’s research interests are focused around design-led innovation approaches in the secondary school and tertiary education contexts. In 2010, she designed and delivered the goDesign immersion program into six regional high schools in Queensland and since then has been involved in the development and facilitation of over thirty-five state/local government and privately funded school design workshop programs, as well as the development of the SLQ APDL Design Minds website. In 2012, she was Chief Investigator for the Arts Queensland funded Knowledge Economy Market Development Mapping Study highlighting the scope and value of design education programs in Queensland, from primary school to the professional design sector.

At SLQ, Natalie partnered with the Queensland Government G20 Cultural Program, Object: Australian Design Centre, Queensland University of Technology Creative Industries and Science and Engineering Faculties, University of Queensland School of Education, James Cook University, and various school departments and teacher associations, to deliver design thinking workshops.

Chenoa is the program coordinator at the Asia Pacific Design Library at the State Library of Queensland. She is a strategic design thinker committed to the development of knowledge, creativity & innovation in design practice. Outside of her work at the Asia Pacific Design Library, she works as a freelance visual communication designer and is a tutor in the Visual Communication Design Department at Griffith University’s Queensland College of Art.
K8 CHILDREN’S SYMPOSIUM FACILITATORS

Sarah Norman
Transport Mentor, K8
B. A., MA Urban and Regional Planning, Grad Cert. Management, Director of Innovation, Department of Transport and Main Roads

Sarah Norman is an internationally experienced transport professional with over twenty year’s expertise. Sarah led teams in the private and public sectors in Brisbane and tropical north Queensland before moving to the United Kingdom. While working in London, she contributed to major projects including the London2012 Olympics. Sarah is now the Director of Innovation and Performance at the Department of Transport and Main Roads.

Through solutions co-designed with the community, she is looking forward to a future where autonomous vehicles make our roads safer and drones deliver parcels to the door. Her ambition for 2017 is to virtually attend a meeting as a hologram.

Sarah is a Graduate of the Australian Institute of Company Directors, holds a Graduate Certificate in Management, Master of Urban and Regional Planning and Bachelor of Arts. Her special skill is removing her 6 and 8 year olds’ Lego pieces from vacuum cleaner brushes.

Chelsea Akers
Transport Mentor, K8
B. Built Environment, MA Landscape Architecture
Principal Innovation Architect, Department of Transport and Main Roads

Chelsea is building for the future of the people of Queensland as a Principal Innovation Architect in the Department of Transport and Main Roads. She has twenty years’ background in transport infrastructure and land use projects in state and local government and the private sector. Using skills as a facilitator, collaboration designer, community builder and coach, she empowers people and teams to unlock their own expertise to address challenges.

She attended the Queensland University of Technology where she learned to think creatively, like a designer. She holds a Bachelor of Built Environment, Master of Landscape Architecture and a backpack full of coaching and leadership qualifications including the Women and Leadership Australia’s Advanced Leadership Program.

Chelsea is most excited by fostering leadership, diversity and inclusion, customer engagement and STEM skills.

She loves to read Dr. Seuss with her 4 and 5 year old and firmly believes ‘The more that you read, the more things you will know. The more that you learn, the more places you’ll go.’ She would love to see her children live their dream of going on a holiday to space.
K8 CHILDREN’S SYMPOSIUM FACILITATORS

Clare Mayberry
Design Facilitator, K8
B. Design Studies (Interior Design) QCA, Griffith University
Co-founder & designer, Woodblock Architecture & Design

Formally trained as an interior designer, Clare has since worked in a multi-disciplinary capacity across a range of projects involving graphics, interior, architecture and urban design, both internationally and nationally. In 2012, Clare set up her design practice and is currently a sessional tutor in Interior Environments at the Queensland College of Art, Griffith University. Throughout Clare’s career, she has expanded her knowledge base in design with studies in sustainable design and future design thinking. In 2011, Clare was invited to speak and participate in the international conference ‘Design, Action, Leadership & the Future’ where she presented a joint paper on creating viable and collaborative design communities to enhance design thinking, knowledge and education with the central concept of sustainability. Clare considers sustainability and creativity to be core values that need to be nurtured and emphasised at all levels of education. Clare is interested in how design education can foster creativity, engage critical thinking and create pathways towards sustainable actions and outcomes.

Terry Deen
Facilitator, K8
Head of Learning, Queensland Art Gallery | Gallery of Modern Art

Terry Deen is the Head of Learning at the Queensland Art Gallery | Gallery of Modern Art. QAGOMA Learning launched in October 2015, with a view towards opening a Learning Centre based at the Queensland Art Gallery. Terry’s work in arts learning is informed by ten years’ experience as a teacher of middle and senior art, design, multimedia and senior English. Terry has played a role in advocating for Queensland Design Education during his 2014 Fellowship at the Cooper Hewitt, Smithsonian Design Museum in New York City and through ongoing contributions to the Asia Pacific Design Library’s ‘Design Minds’. Most recently, Terry is building a network of designers and creative professional to run Design Tracks: a program for Indigenous senior secondary students who are exploring pathways in the fields of education, art and design.
Leighann is a pre-service teacher currently studying a Graduate Diploma of Teaching and Learning, specialising in secondary Visual Arts and Design Technology. Leighann also has a Bachelor of Built Environment, Interior Design from QUT and has worked extensively in the design industry in Brisbane and overseas with a focus on commercial and workplace design. Her passions for design, creativity and education have recently merged in her current role as STEAM Education Officer at QUT The Cube. Every week Leighann hosts a group of students on excursion to QUT engaging them in skills including creativity and the arts alongside a multitude of technology, in a fun dynamic STEAM-focused workshop.

Julie-Anne Angell started as a Business and Economics teacher who enjoyed working and exploring the use of new technologies within her classroom. During this time Julie-Anne further developed her interest and skill set in eLearning, especially Web 2.0 tools.

In January 2010, Julie-Anne moved into the eLearning Facilitator role. Since then she has been working with staff and students throughout the college (Kindy to Year 12 along with the International College) implementing new ideas and technologies into the classroom. She has investigated, proposed and implemented many innovative ideas to assist in the eLearning Landscape at the college.

Furthermore, Julie-Anne has had the opportunity on many occasions to attend and present at conferences around Australia. Her presentations focus on the implementation of ICT in the classroom.
K8 CHILDREN’S SYMPOSIUM FACILITATORS

OTHER K8 FACILITATORS

FROM QUEENSLAND ART GALLERY | GALLERY OF MODERN ART
Helen Bovey – Program Officer (Access)
Debbie Brittain – Education Services Officer
Henri Van Noordenburg – Acting Project Officer (Regional Services)
Claudia Julius – Education Bookings Officer

FROM QUEENSLAND UNIVERSITY OF TECHNOLOGY, THE CUBE
Yu Kao – STEAM Facilitator

K8 TERTIARY DESIGN STUDENT MENTORS

Alyce Giebel
Chelsea Eaton
Jaqie Josey
Kelsey Taylor
Kurt Longland
Marilla Bowen
My Linh (Candice) Nguyen
Nerida Bruyeres
Sarah Capon
Taylor Brown
Zana Nuka