

QPAC choir

Term 2 Rehearsal Schedule 2010

As of 29 Mar 2010 Subject to change

Term 2 (including 'Best of British' & 'Works in Progress')

Mon 12 April	6.00pm – 6.50pm 7.00pm – 8.30pm	Alto rehearsal Full choir rehearsal
Mon 19 April	6.00pm – 6.50pm 7.00pm – 8.30pm	Soprano rehearsal Full choir rehearsal
Tue 27 th April <i>(due to Public Holiday)</i>	6.00pm – 6.50pm 7.00pm – 8.30pm	Tenor rehearsal Full choir rehearsal
Tue 4 th May <i>(due to Public Holiday)</i>	6.00pm – 6.50pm 7.00pm – 8.30pm	Bass Rehearsal Full choir rehearsal
Mon 10 May	6.00pm – 8.30pm	'Best of British' rehearsal with Barrie Gott and St Lawrence Boys Choir <u>in Concert Hall</u>
Fri 14 May	4.00pm 4.30pm 5.30pm 7.30pm	Arrive at QPAC Rehearsal on Concert Hall Stage Break Rehearsal on Concert Hall Stage
Sat 15 May	1.00pm 2.00pm 5.00pm 7.00pm 8.00pm	Arrive at QPAC 'Best of British' Concert Break Arrive at QPAC 'Best of British' Concert
Mon 17 May	6.00pm – 6.50pm 7.00pm – 8.30pm	Alto rehearsal Full choir rehearsal
Mon 24 May	6.00pm – 6.50pm 7.00pm – 8.30pm	Soprano rehearsal Full choir rehearsal
Mon 31 May	6.00pm – 6.50pm 7.00pm – 8.30pm	Tenor rehearsal Full choir rehearsal
Mon 7 June	6.00pm – 8.30pm	Full choir rehearsal
TBC		TBC 'Works in Progress' Rehearsal
Mon 21 June	6.00pm – 10.00pm	'Works in Progress' Concert (TBC 8pm Show)

Best of British Repertoire

(confidential)

Saturday 15th May
2pm and 8pm Performances

ACT I

1. Crown Imperial: Coronation March
 2. The Trumpet Shall Sound
 3. Sea Songs
 4. Wishing Somehow You Were Here Again
 5. Selections from 'Cats'
 6. Love Changes Everything
 7. Remembering the Beatles **(CHOIR)**
 8. I am a Pirate King
 9. With Cat-Like Tread
 10. Yakety Sax
-

Interval

ACT II

1. A Grand, Grand Festival Overture
2. Let The Bright Seraphim
3. Roses of Picardy
4. The Hippopotamus Song **(CHOIR)**
5. The Floral Dance
6. Selections from My Fair Lady **(CHOIR)**
7. Jerusalem **(CHOIR)**
8. British Sea Shanties and Rule Britannia **(CHOIR)**
9. Pomp and Circumstance No. 1 **(CHOIR)**
10. Always Look on the Bright Side **(CHOIR)**
11. You Raise Me Up **(CHOIR)**

Notes:

- Remember to 'Sign In' each time you arrive for rehearsal. This is how we track your attendance.
- You must advise us by email (choir@qpac.com.au) if you are going to be absent from a rehearsal.
- After three unexplained absent rehearsals you may be contacted to assess your commitment to the QPAC Choir.
- Whilst the QPAC Choir operates term by term, we are aiming to forge a professional entity which can respond to performance opportunities throughout the year with a broad variety of repertoire. To achieve this we need a 12 month commitment from our members.
- Fees need to be paid in advance of each term. They can be paid at the QPAC Box Office or by calling QTIIX on 136 246.

Monday night rehearsals for future terms

Term 3

19 July
26 July
2 August
9 August
16 August
23 August
30 August
6 September
13 September

Term 4

4 October
11 October
18 October
25 October
1 November
8 November
15 November
22 November
29 November
6 December

Confirmed 2010 performance dates

<i>Best of British</i> (with Queensland Pops Orchestra)	15 May
<i>Works in Progress</i>	21 June
<i>Spirit of Christmas</i> (with Queensland Symphony Orchestra)	10 and 11 December

Choristers will be notified of additional performance dates throughout the year
Additional rehearsals will be specifically scheduled for each performance
