

30 June 2010

STILL LIVE EXHIBITION BLENDS VISUAL AND PERFORMING ARTS

Queensland Performing Arts Centre's (QPAC) latest exhibition *Still Live* sees two Brisbane artists; **Els Houwen** and **Jean Tally** bring together the visual and performing arts in a dynamic, theatrical collaboration.

QPAC Collections Manager, Beryl Davis says that the exhibition is a new concept for the exhibitions program, where still artwork is complemented by live performance.

"QPAC's Tony Gould Gallery will be inhabited by imaginative, thoughtful and stylish sculptured figures, both small and life-size, created by Els Houwen. The works are made of clay, built up from endless coils, worked and stretched, then fired, glazed and/or painted.

"Choreographer and performer, Jean Tally, has created a theatrical response to the artworks, in a site specific work combining movement and instrumental elements.

"A filmed version of these performances is incorporated into the exhibition, providing a constant source of interaction between the visual and performing arts. I think that visitors to this wonderful free exhibition will be captivated by what they see," said Ms Davis.

Belgian born, Els Houwen said she is looking forward to the exhibition which is the first solo exhibition of her artwork in Brisbane since 2002.

"In recent years I have been concentrating on taking my work overseas. This exhibition took me two years to create, but it will be well worth the wait as this is definitely the best show I have ever produced," said Ms Houwen.

The Still Live Exhibition is part of QPAC's special 25th Anniversary celebratory program and runs from 6 July to 11 September 2010 at the Tony Gould Gallery, QPAC.

QPAC Presents a FREE Exhibition STILL LIVE

WHEN 6 July – 11 September 2010

WHERE Tony Gould Gallery QPAC, South Bank Cultural Centre

TICKETS FREE

FOR DETAILS www.qpac.com.au

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