

14 December 2012

## VOICES OF GOLD – THE RETURN OF THE KING’S SINGERS

One of the world’s most celebrated vocal ensembles, The King’s Singers will make their long-awaited return to Australia for the first time in almost 30 years.

In a Brisbane debut, The King’s Singers will perform one concert only at the Queensland Performing Arts Centre (QPAC) accompanied by The Queensland Pops Orchestra on 19 February 2012.

With a vast repertoire that ranges from medieval to renaissance, romantic to contemporary, folk and pop, The King’s Singers are instantly recognisable for their spot-on intonation, their impeccable vocal blend, the flawless articulation of the text and incisive timing.

Described by Gramophone Magazine as 'enchanting the ear from first to last note', The King’s Singers are renowned as consummate entertainers; a class-act with a delightfully British wit.

Conductor Queensland Pops Barrie Gott said that he is thrilled that The King’s Singers accepted his invitation to perform with the Pops orchestra in Brisbane during their 2012 international concert season tour.

“When I first experienced The Kings Singers in 1982, their impeccable vocal artistry took my breath away.

“On their first tour of Australia in nearly three decades, the Queensland Pops are delighted to be accompanying The King’s Singers in QPAC’s Concert Hall, as they perform a wonderfully varied orchestral program of classical, jazz and pop favourites,” said Mr Gott.

With a prolific discography of over 150 recordings and with over two million pieces of sheet music in circulation, The King's Singers have garnered both awards and significant critical acclaim. Their studio album *Simple Gifts* was awarded a Grammy in 2009 and they won Best Concert DVD at the MIDEM Classical Awards for their BBC Proms performance at the Royal Albert Hall in 2010.

The ensemble recently announced their recording of the track *The Stolen Child* which features on Eric Whitacre’s debut album “Light and Gold” reached number one on the US and UK Classical charts and has been nominated for a 2012 Grammy award.

The Kings Singers ensemble comprises David Hurley & Timothy Wayne-Wright, countertenor; Paul Phoenix, tenor; Chris Bruerton & Christopher Gabbitas, baritone; and Jonathan Howard, bass.

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# MEDIA RELEASE

*The superlative vocal sextet*  
The Times (London)

*Flawlessly realized*  
The Guardian (UK)

*Arguably, the most popular a cappella group of all time*  
Primarily A Cappella

*...performing skill at its finest*  
BBC Music Magazine

*...the clarity, control and communicativeness of The King's Singers performance  
remains unparalleled.*  
Los Angeles Times

*...a musical group of the very highest order.*  
The Gramophone

## **Queensland Pops Orchestra presents**

The Kings Singers

When: Sunday 19 February 2012 at 3pm  
Where: Concert Hall, QPAC, Cultural Centre, South Bank  
Tickets: \$ 89 - \$129  
Bookings: [www.qpac.com.au](http://www.qpac.com.au) or 136 246

\*Ticket price includes GST and Booking Fee. Please note transaction fees may apply

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For more information about The King's Singers go to:

<http://www.kingssingers.com/>

For more information on the Queensland Pops Orchestra go to:

[www.popsorchestra.com.au](http://www.popsorchestra.com.au)