

Please confirm all critical measurements on site.

STAGE FACILITIES

- Concert Platform (open area)
- Reduced Concert Platform with Choir Retractable Seating
- Orchestra Pit Lift Platform
- Various modes available on request to the Events Manager

PLATFORM DIMENSIONS

- | | |
|--|--|
| • Height of platform level from auditorium floor | 900mm |
| • Auditorium to platform access | PS & OP of platform (6 steps) |
| • Depth from apron to rear wall on centre line | 14.7m |
| • Depth of platform from Orchestra Pit leading edge to rear wall | 20.5m |
| • Platform width | 16.7m |
| • Platform to rigging points | 22.0m |
| • Platform to underside of ceiling lighting pods | 17.3m |

CHOIR RETRACTABLE SEATING

- | | |
|---|---|
| • Choir Retractable seating accommodation | 168
(6 rows of 28 seats) |
| • Depth of Retractable seating fully extended | 5.8m |

ACCESS

- | | |
|----------------------------|-------------------------------|
| • Crossover locations | Dressing Room Corridor |
| • Load-in door dimensions | 2.3m wide x 2.3m high |
| • Assembly Areas (PS & OP) | 4.3m x 11.9m |

FLYING SYSTEM

- | | |
|---|-----------|
| • 500kg Chain Motors | 14 |
| • 1 tonne chain motors for left and right FOH speaker positions | 2 |

Additional advice is available on request to the Manager Staging.

ORCHESTRA PIT LIFT

- The orchestra pit lift accommodates approx **70** musicians
- The pit lift is fitted with **154** removable seats in five rows

LIGHTING FACILITIES

LIGHTING CONTROL DESK

- Grand Ma Full Size Control with remote focus unit
Base system 8 x Universes of DMX

DIMMERS

- 3KW, 12.5 amp dimMA Dimmers **504**

All patching is one to one, dimmer to outlet

FOLLOW SPOTS

- Xebex 2kW Follow Spots **2**
- The follow spot room is above balcony level at the rear of the Auditorium.

LIGHTING EXTRAS

60 x miscellaneous gobos for Selecon Pacifics.

Gobo images include: small, medium, large break up and vertical/horizontal slats.

78 x Iris are located throughout the lighting bays in the ceiling.

Additional lighting equipment is available for hire on request to the Manager Lighting.

SOUND FACILITIES

- Mixing Desk (Located in the Rear Stalls) **1 off Midas Heritage 2000 48 Channel**
- L&R Speakers (Permanently rigged and patched) **4 off Meyer MSL4**
2 off Meyer PSW2
- Central Cluster Speakers (Permanently rigged and patched) **2 off Meyer MSL4**
1 off Meyer UPA1P
- Choir Seats PS, OP and Centre (Permanently rigged and patched) **10 off Meyer UPM 1P**
- Front Fill Speakers **4 off Meyer UPM 1P**
- Delay Speakers (Permanently rigged and patched) **4 off Meyer UPM2P**
1 off Meyer CQ1
- Foldback Speakers **4 off Meyer UM100P**
4 off Meyer UM1P
7 off Meyer UPM1P
- Routing and Equalisation **3 off BSS Soundweb 9088ii**
4 off Klark Technic DN3600
4 off Klark Technic DN3601
- Compression **2 off dbx 1066**
- Effects **1 off Lexicon PCM91**
1 off Lexicon PCM81
1 off TC Electronic M2000
- Playback Sources **1 off Denon C630 Compact Disc Player**
1 off Yamaha MDSE-12 Minidisc Recorder
- Microphones **8 off Dynamic Microphones**
- Communications **Clearcom 4 Loop Talkback System**
Leon Audio 12 Channel Cue Light System
- Video Monitoring **Stage View**
Conductor View
- Infra-red Audio Description/Hearing Impaired system **2 Channels**

Additional acoustic treatment is available on request to the Manager Audio/Visual.

Additional equipment is available for hire on request to the Manager Audio/Visual.

MUSICAL INSTRUMENTS

The Klais Grand Organ, a selection of pianos including Steinway D Concert Grand pianos, Kawai Grand pianos of varying sizes and a Hubbard and Broekman Harpsichord are available on request.

All Pianos and Harpsichord are tuned to concert pitch A440.

The Grand Organ is tuned to A442.

All instruments are tuned by QPAC approved tuners to client requirements.

All requirements for the musical instruments are to be directed to the Events Manager.